

MID-WEEK PICTORIAL

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HITLER AT NUREMBERG

The German Chancellor
entering the stadium for
the meeting of 47,000
Hitler Youth at which he
uttered his defiance of
Soviet Russia.
(Times Wide World Photos).

Royalty and Rulers In the Foreign News



BRITAIN'S MONARCH WITH THE RULER OF TURKEY.

King Edward VIII, who has been cruising for weeks in the Eastern Mediterranean, shown riding on the main street of Pera, a section of Istanbul, with President Kemal Ataturk of Turkey. The King returned to London last week, traveling by air from Zurich, and prepared to move to his new official residence at Buckingham Palace.
(Times Wide World Photos.)



A PRETENDER IN EXILE VISITS A KING.

Archduke Otto (right) of the House of Hapsburg, exiled pretender to the throne of Austria, shown with his sister, Archduchess Adelaide, and King Gustaf of Sweden, while on a visit to the King at his Summer castle of Solliden, in Southern Sweden.
(Times Wide World Photos.)

At Left—THEIRS WILL BE THE NEXT ROYAL WEDDING.
The popular Princess Juliana and Prince Bernard zur Lippe-Biesterfeld, whose engagement has been officially announced, shown in one of their few photographs together. The Princess is the only child of Queen Wilhelmina of the Netherlands and is 27; the Prince belongs to one of the oldest royal houses of Germany and is 25. They are at the door of the royal palace at The Hague, with Queen Wilhelmina behind them.
(Times Wide World Photos.)

Harvard Celebrates Her Tercentenary



PRESIDENT ROOSEVELT AND OTHER RAINSOAKED DIGNITARIES.
Speakers and special guests at the tercentenary meeting of the Harvard Alumni Association as they sat on the platform during the drizzle that marred the ceremonies. Many took refuge under umbrellas. Others, including the President, endured the discomfort with the best grace they could.
(Times Wide World Photos.)



President James Bryant Conant of Harvard University delivering his address at the tercentenary exercises.



The scene at John Harvard's feet 300 years after, as returning alumni of the college passed in procession before the statue of its first benefactor.



The packed throng in Harvard Yard watching the dignitaries who included 62 distinguished scholars from all over the world on whom honorary degrees were bestowed.

Swastika v.s. Soviet Star: Hitler Threatens Russia

In a world tense with war fears, the eyes of rearmed Germany—an area 186,627 square miles—turn covetously toward Soviet Russia's vast rich territory—8,144,228 square miles including Siberia.

Chancellor Adolf Hitler directed Germany's attention eastward and re-emphasized the "Drang nach Osten" in ominous speeches before the Nazi party congress at Nuremberg.

"How Germany has to work," he cried, "to wrest a few square kilometers from the ocean and from the swamps while others are swimming in a superfluity of land!"

"If I had in Germany the Ural Mountains with their incalculable store of treasures in raw materials, Siberia with its vast forests and the Ukraine with its tremendous wheat fields, Germany and the National Socialist leadership would swim in plenty!"

Overhead roared a fleet of 400

war planes—126 fast pursuit craft, 57 tri-motored bombers, 100 newer bombers, scores of light bombers and scout planes. Placards in Nuremberg called bolshevism "World Enemy No. 1."

"Let him carry his Soviet star," Hitler shouted; "we will conquer with the sign of the swastika!"

The Chancellor was more pacific in later utterances and inspired editorials suggested the Nuremberg threats should not be taken too seriously abroad, but diplomats regarded them as "blazing indiscretions." The Baltic States, Poland and Czechoslovakia, possible avenues of attack in case of war between Russia and Germany, naturally were alarmed. Poland and France began the negotiation of an economic pact to supplement their recent military entente. The effect was to intensify Europe's tendency to divide into two armed camps.



At Left—

GERMANY FACES EASTWARD WITH THE SWASTIKA
The standards of Nazi organizations massed in a demonstration at one of the party congresses in Nuremberg, where Chancellor Hitler has again emphasized the conflict between Russian and German objectives.

(Associated Press.)



SOVIET TROOPS MARCH WITH BARED BAYONETS.
In the press of Russia the German Chancellor's attacks on the Soviet régime were characterized as the utterances of a "lunatic." (Sovfoto.)

In
batt
stag
spec



Above—Soviet soldiers massed in Moscow's Red Square in one of their many demonstrations of power. Russia has a population of 168,000,000 as against Germany's 67,000,000. (Sovfoto.)



A German anti-aircraft gun in operation in mimic warfare. In connection with the Nuremberg congress anti-aircraft batteries, motorized so as to travel at the speed of racing cars, staged a demonstration of rapid fire which amazed all spectators.



Russian soldiers with the Soviet star on their steel helmets operating a machine gun while wearing gas masks in Red Army manoeuvres. (Sovfoto.)

Below—In the army demonstration at Nuremberg the soldiers presented a modification of the "goose step" of pre-war fame. The new version is called the kick step and in it the boot is not raised quite so high or extended so far. (Associated Press.)



Bitter Civil Warfare in Spain



THE SPANISH REBELS OCCUPY SAN SEBASTIAN ALMOST UNOPPOSED.

The Fascist forces, with an armored truck in the foreground, establish themselves on the Santa Catalina bridge in taking possession of the famous seaside resort. Following their successes in the region near the French border, General Emilio Mola's troops fought their way westward toward Bilbao, while General Francisco Franco's main armies concentrated for a determined drive on Madrid. The Rebels reported a succession of victories but the Leftist government was rushing reinforcements to the front and announced that optimistic reports were coming in from the defenders of Madrid.
(Times Wide World Photos).



Women holding Rebel flags lead the first detachments of General Mola's troops through the streets of San Sebastian, which the government forces evacuated after their defeat at Irún.

The Rebel Capture of Irún



**THE FASCIST
REBEL
ENTRY INTO
THE SMOK-
ING RUINS
OF IRUN.**
Soldiers of
General Emilio
Mola's northern
army, in varie-
gated uniforms,
taking possession
of the border
city for which
they had fought
so long and so
desperately.
(International.)



These burned-out
buildings in the
shopping center
of Irún show
the thoroughness
of the destruc-
tion before the
Rebel forces
fought their
way into the
city.
(International.)

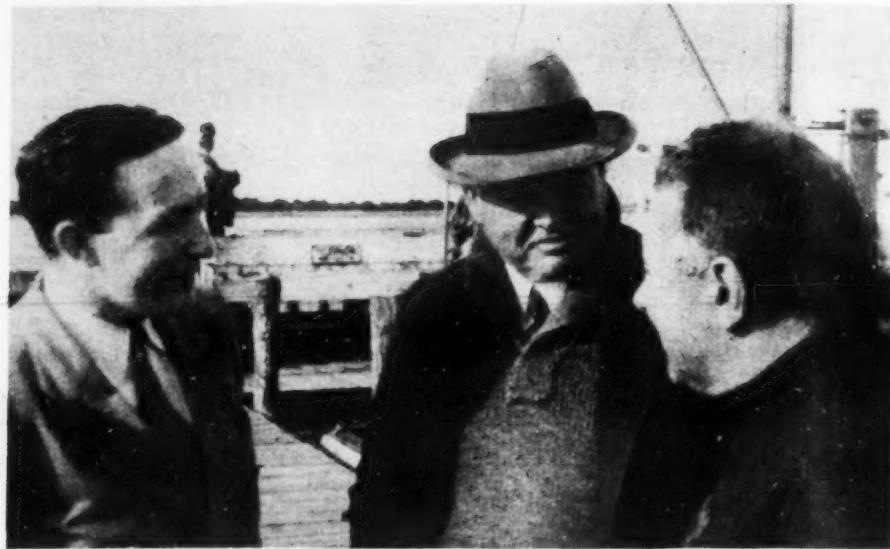
Personalities in the American Headlines



THE FORMER QUEEN OF SPAIN ARRIVES IN NEW YORK.

Victoria Eugenie, traveling incognito as the Duchess of Toledo, talking to officers of the Conte di Savoia while crossing the Atlantic from Italy to visit her son, Alfonso, Count de Covadonga, who is seriously ill with hemophilia in a New York hospital. At the left is her son-in-law, Prince Alessandro Torlonia.

(Times Wide World Photos.)



A FORMER PRESIDENT OF THE UNITED STATES GOES FISHING.
Herbert Hoover chatting with friends on the Montauk Yacht Club pier after an afternoon of fishing in Long Island waters.

(Times Wide World Photos.)



A PROMISING GRAND OPERA VOICE FOUND IN A FISH MARKET.

Mrs. Mary Witte of Stroudsburg, Pa., sang lustily at her work in her family's store and was overheard by Giacomo Bourg, coach of opera stars, who at first thought her song was a fine recording by a diva. He decided she was the "real Isolde" type and has persuaded her to begin a two-year course of training for a musical career.

(Times Wide World Photos.)

At Left—WHITE HOUSE CONFEREES ON FLOOD CONTROL.

Attorney General Homer S. Cummings, Senator Henrik Shipstead and Acting Secretary of War Harry H. Woodring leaving the executive offices after a discussion with President Roosevelt.

(Times Wide World Photos, Washington Bureau.)

Hurricane Fury on the Atlantic Seaboard



A PART OF THE ATLANTIC MOVES INTO NORFOLK AS A HURRICANE SWEEPS ALONG THE ATLANTIC SEABOARD.

City Hall Street in the Virginia port flooded to a depth of three feet as the tropical storm struck northward, with a gale racing along at 100 miles an hour. The hurricane started in the Leeward Islands, roared past Bermuda on Tuesday and next veered Westward to endanger the coast of the United States. It struck Cape Hatteras Thursday night and then early Saturday morning swung out to sea so that the Long Island and New England coast suffered comparatively small damage.



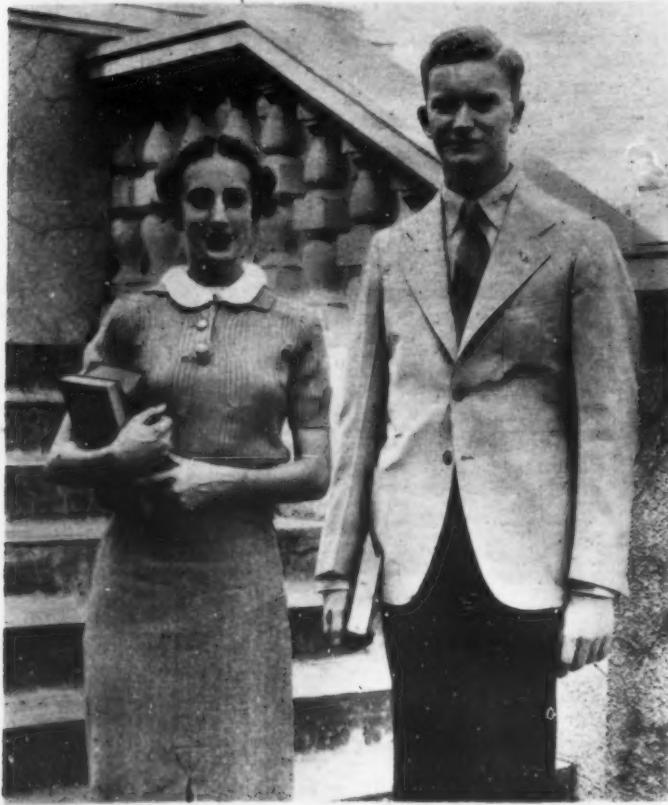
Boats tossed up on the shore at Weymouth, Mass., while the hurricane was expending its main intensity out over the ocean after lashing 1,000 miles of coastline. (Times Wide World Photos).

At Left—The black line shows the progress of the hurricane center to and up the Atlantic Coast, and the shaded lines its reach of 300 miles on each side of the center. South of New York it swung out into the Atlantic.

The Republican Sweep in Maine's Election



HAPPY OVER THE NEWS FROM MAINE.
Governor Landon, en route back to Kansas after his Portland speech, smiling as he discusses the election returns with National Chairman John Hamilton on the back platform of the Republican special in Chicago. The Kansan hailed the Maine result as starting a "victory parade" which would extend to the entire nation in November.
(Times Wide World Photos, Chicago Bureau.)



A REPUBLICAN WHO RETURNS TO WASHINGTON.
Senator Wallace H. White Jr., who retained his seat by defeating Governor Louis J. Brann, Democrat, by a margin of 5,000, casts his vote in his home ward at Lewiston.
(Times Wide World Photos.)

At Left—TWO REPUBLICAN STUDENTS IN KANSAS.
Peggy Anne Landon, daughter of the Presidential nominee, and Dan Hamilton, son of the party national chairman, meet on the University of Kansas campus at Lawrence.
(Times Wide World Photos.)



VICTOR OVER SENATOR JAMES COUZENS.
Former Governor Wilber Marion Brucker, who won the Republican Senatorial nomination in Michigan by a big margin after the incumbent announced he would support Roosevelt in November. One surprise in Michigan was that the Republican primary vote was nearly twice that in the Democratic primary.

Detroit Bureau.)

September Climax of the Political Battle



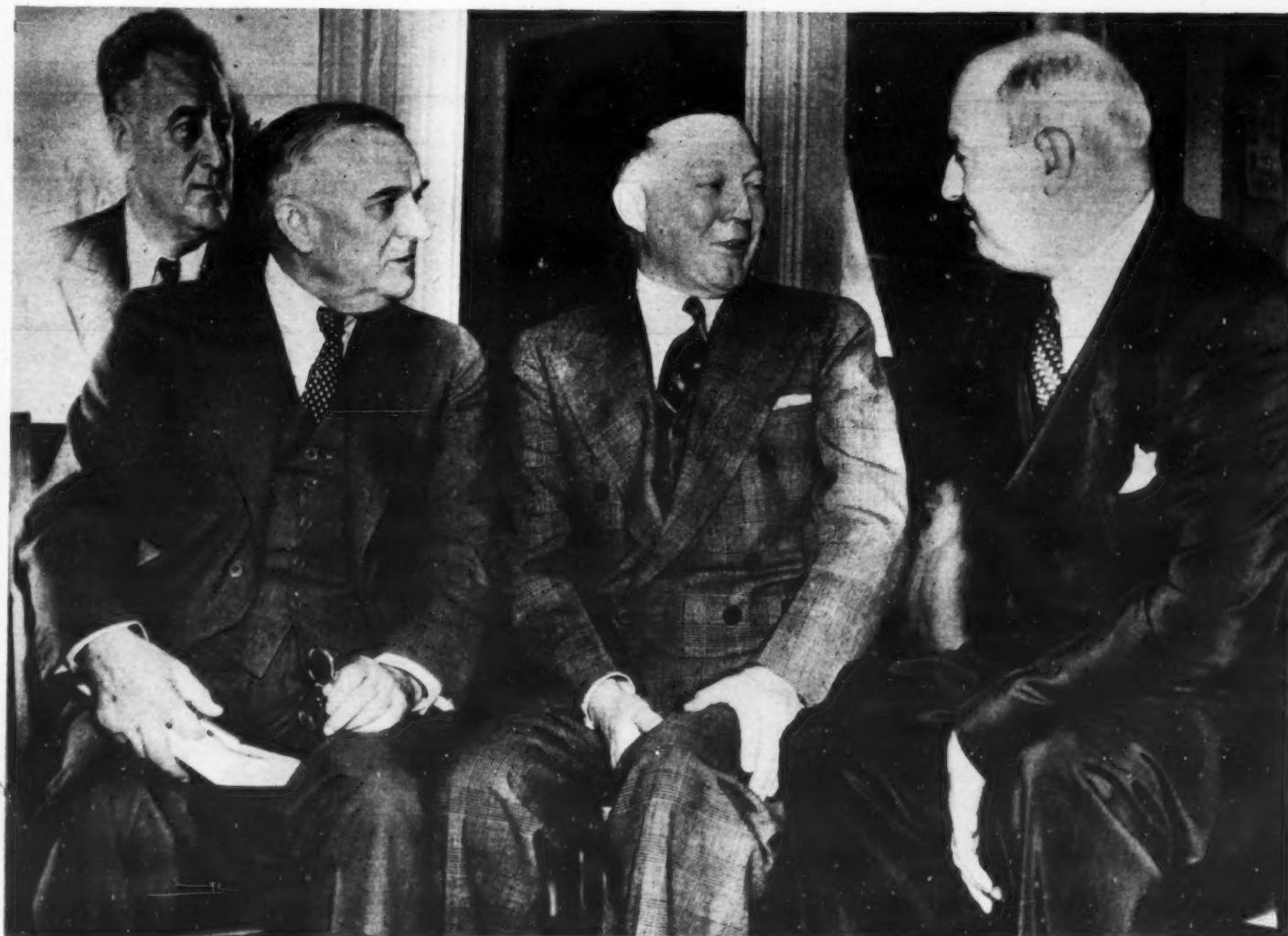
THE DEMOCRATIC NOMINEE FOR GOVERNOR OF MICHIGAN.

Frank Murphy, on leave from his post as High Commissioner to the Philippine Islands, receiving congratulations by telephone in company with his campaign manager, Harry H. Mead. His primary victory over George W. Welsh was a runaway.

(Times Wide World Photos, Detroit Bureau.)



THE VICE PRESIDENT DOES A LITTLE CAMPAIGNING IN NEW YORK.
John N. Garner calling on Mayor Fiorello H. La Guardia at the City Hall while in the metropolis to address a private gathering of Democratic leaders.
(Times Wide World Photos.)

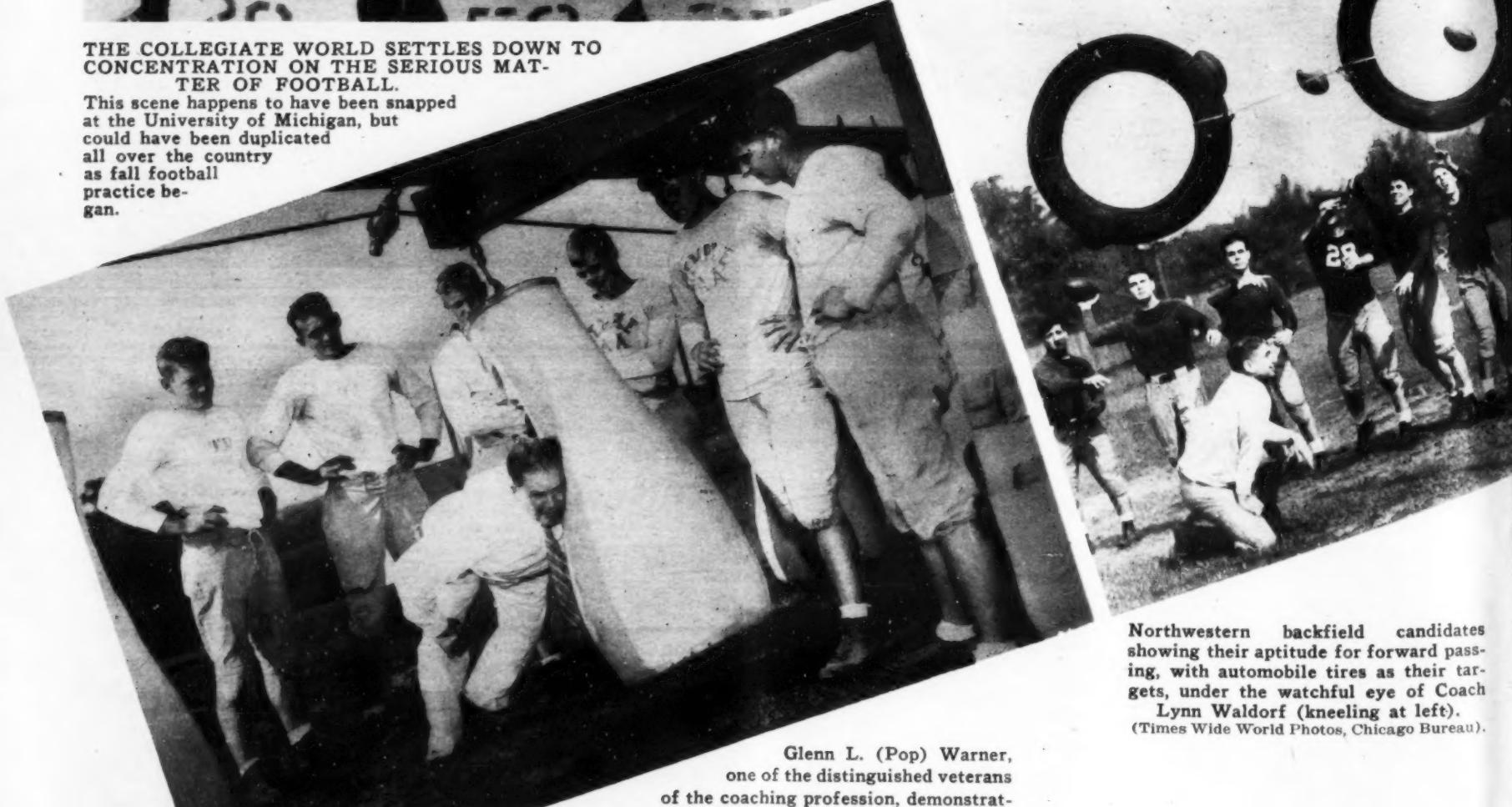


DISCUSSING A DEMAND FOR A RECOUNT IN MAINE.
Governor Louis J. Brann (center), who lost out for United States Senator by a close vote, talking over the situation with National Chairman James A. Farley and Senator Joseph F. Guffey (left) in Democratic headquarters in New York.
(Times Wide World Photos.)



THE COLLEGIATE WORLD SETTLES DOWN TO CONCENTRATION ON THE SERIOUS MATTER OF FOOTBALL.

This scene happens to have been snapped at the University of Michigan, but could have been duplicated all over the country as fall football practice began.



Glenn L. (Pop) Warner,
one of the distinguished veterans
of the coaching profession, demonstrat-
ing the art of hitting hard and low to a group
of his pupils at Temple.
(Times Wide World Photos, Philadelphia Bureau).

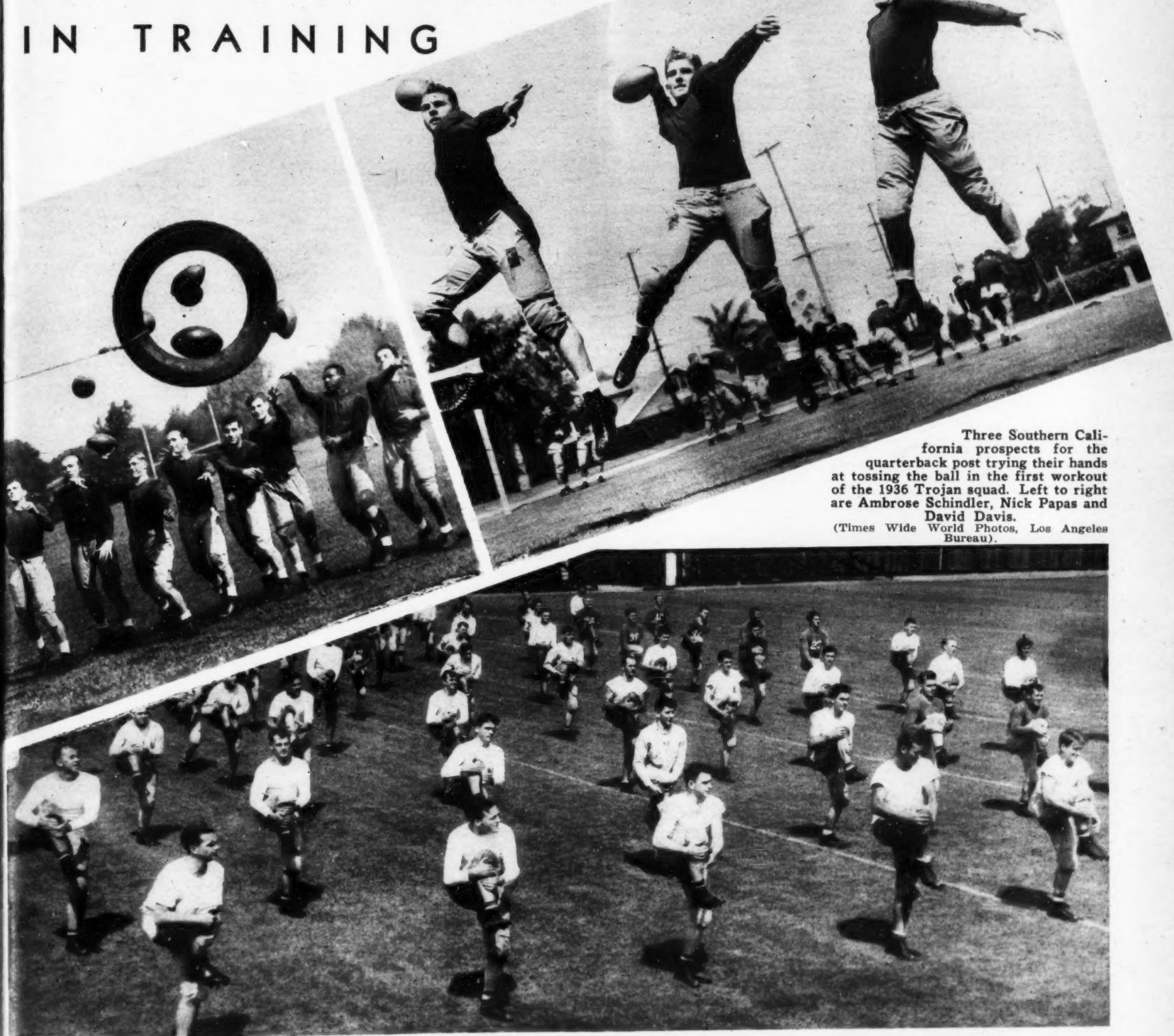
Northwestern backfield candidates showing their aptitude for forward passing, with automobile tires as their targets, under the watchful eye of Coach Lynn Waldorf (kneeling at left). (Times Wide World Photos, Chicago Bureau).



A group of Navy kickers getting the swing of it on the first day of practice at Annapolis. (Times' Wide World Photos.)

FOOTBALL AGAIN: THE COLLEGE SQUADS IN TRAINING

13



Three Southern California prospects for the quarterback post trying their hands at tossing the ball in the first workout of the 1936 Trojan squad. Left to right are Ambrose Schindler, Nick Papas and David Davis.
(Times Wide World Photos, Los Angeles Bureau.)

The Stanford squad busy with the irksome routine of limbering up muscles and joints at the close of the vacation season.
(Times Wide World Photos, San Francisco Bureau.)



Line candidates at West Point go up against the "bucking machine," a task designed to make a live opponent seem a push-over.
(Times Wide World Photos.)

The Record of Progress In Aviation



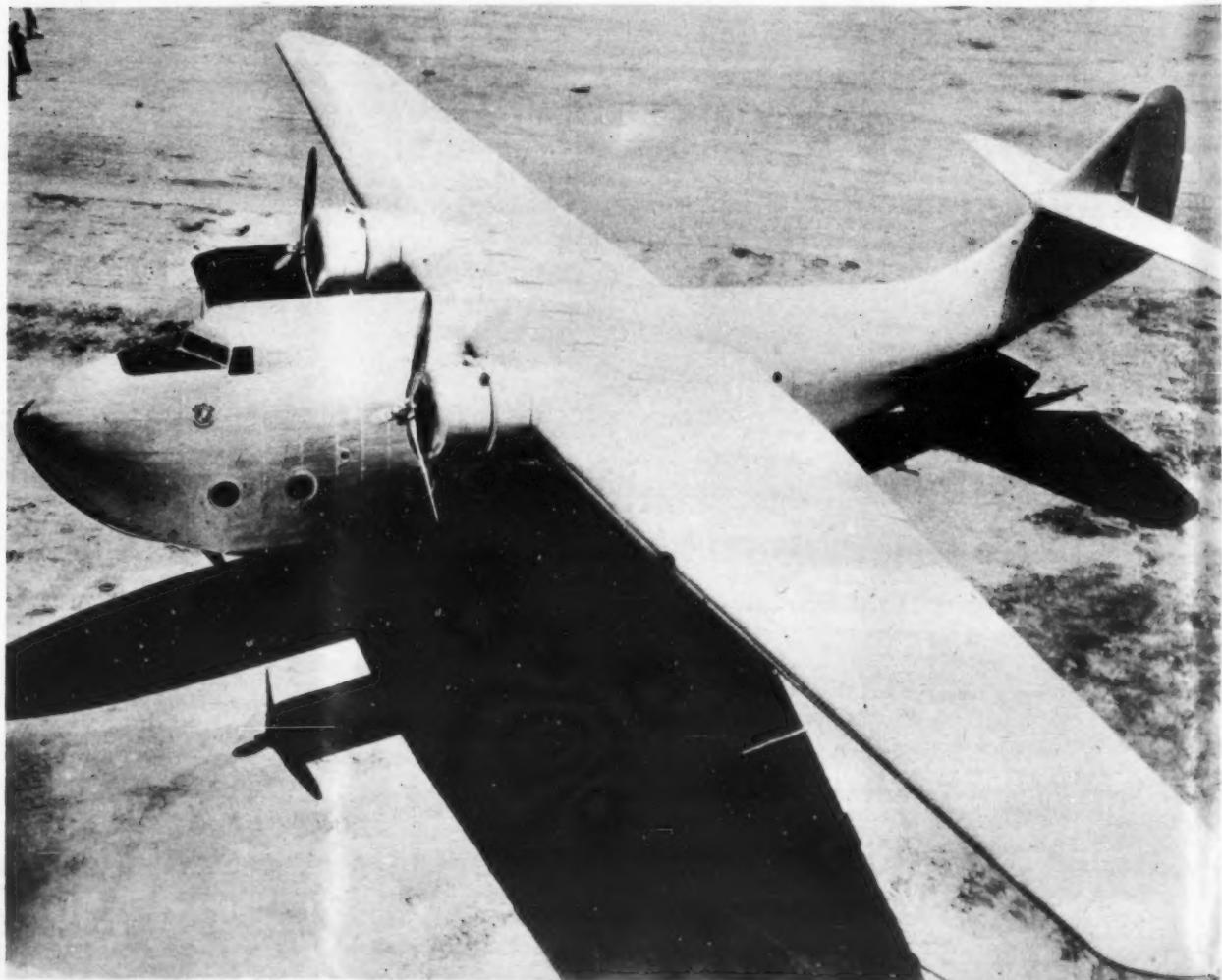
ENGLAND PREPARES FOR TRANSATLANTIC AIR PASSENGER SERVICE.

The Caledonia, one of the ten big long-range flying boats now being completed for use on existing Imperial Airways routes and the proposed service from the British Isles to America, on the slipway at Rochester, Kent, for a trial flight. Each of the flying boats has accommodations for sixteen passengers for night flying and twenty-four for day.

(Times Wide World Photos.)



*At left—HOW HIGH-ALTITUDE ENGINE
OPERATION RESEARCH IS CONDUCTED.*
James Heistand in the cockpit of TWA's new "over-weather laboratory" plane, demonstrating how oxygen is breathed through a tube at great heights and how readings of the instruments are noted at intervals in studies to develop safer and faster means of travel high over storm areas. At every 1,000 feet of elevation, a camera photographs the instrument board for further comparative data.



A NEW \$500,000 FLYING BOAT READY.
This 32-passenger Douglas flying boat, just finished at a reported cost of \$500,000, was built as an experimental plane. It has two motors developing 2,000 horsepower, has a cruising range of 1,800 miles loaded, weighs 28,500 pounds, and its wingspread is 95 feet. It has retractable pontoons and wheels.
(Times Wide World Photos, Los Angeles Bureau.)

Pitching Ace of 1936: "King Karl" Hubbell



(No. 1.) Carl Hubbell, southpaw ace of the Giant pitching staff, takes his signal from the catcher.

(Times Wide World Photos.)

THE Detroit Tigers emitted moans of anguish when Carl Owen Hubbell made sure of his place in baseball's hall of fame by pitching a no-hit, no-run game in May of 1929, after he had been with the New York Giants for less than a year. They have been moaning occasionally ever since, for Detroit gave two try-outs to the pitching ace of 1936 before deciding he didn't have enough stuff to last in the majors.

Working with Beaumont of the Texas League after his second Detroit failure, Hubbell developed his famous screwball and clicked at once. Baseball law then provided that a major league club could send a player out on option only twice and so Hubbell was lost to the Tigers. They made sure no other American League team would get him and he appeared in the Giant line-up in 1928. It wasn't long before the sports writers were calling the lanky southpaw "King Karl." He topped the National League in pitching effectiveness in 1933 and 1934 and was close to the head of the list in 1935.

The Giants pay him one of the very highest pitching salaries in the National League—\$18,500 a year, it is understood—and this year especially it has been a fine bargain for them. It is down in the book that way back on July 13 he took his last beating before starting that remarkable string of mound victories which was such a big factor in the pennant thrust of the Giants. Without Hubbell the Giants would be merely another ball club.

This is the way Hubbell grips the horsehide for his famous screwball, a pitch very much like Christy Mathewson's old fadeaway. Opposing batsmen say it's the hardest toss in the major leagues to smack squarely.



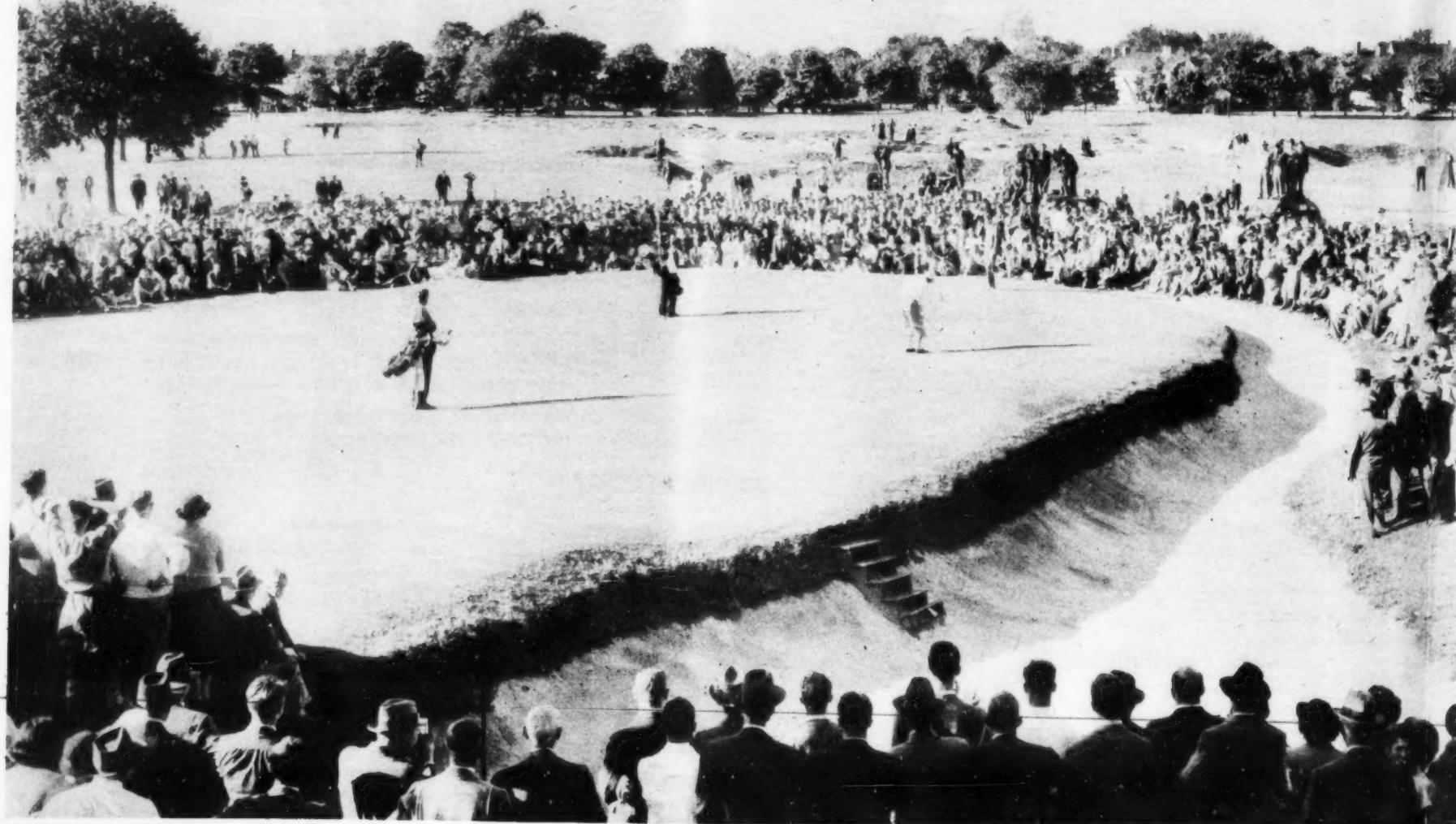
(No. 2.) Up go his arms in preparation for the delivery of the pitch, his famous screwball.

(No. 3.) Way back to get everything into the toss. Note the position of the thumb and the fingers.

(No. 4.) Right foot forward as he starts the ball on its swift forward toss toward the batter.

(No. 5.) The follow-through, with the ball on its way and a hard one "to get a piece of" in dugout parlance.

Week-End Sports: Amateur



JOHNNY FISCHER WINS THE UNITED STATES GOLF TITLE.

In a sensational finish with birdies on the last three of 37 holes, Johnny Fischer, lanky University of Cincinnati law student, came from behind to beat Jock McLean, Scottish Walker Cup star, for the national amateur golf championship. No golfer has won the title since Harold Hilton's success in 1911. Here McLean is seen putting on the 18th green at the L. I. Course.

(Times Wide World Photos)



AN OLYMPIC SWIMMER CAPTURES A NEW TITLE.

Miss Mavis Freeman of the Women's Swimming Association leaving the water after winning the women's national A. A. U. long distance swimming championship at Bayville, L. I. She made the two and one-half miles in 1:06:42.4

(Times Wide World Photos)



A CUP FOR THE NEW AMATEUR GOLF CHAMPION.

John J. Jackson (right), president of the United States Golf Association, presenting the trophy to Johnny Fischer after he beat Jock McLean (left) in the 37-hole final.

(Times Wide World Photos)

Golf Title Play



GOLFING IN HURRICANE EDDIES.

Jock McLean of Glasgow, Scotland, and George J. Voigt of New York (second and third from left) wade in the rain down the fairway with their caddies at Garden City. McLean defeated Voigt 8 up and 7 to play to reach the final. (Photos, Times Wide World)

Cincinnati law student championship. No British 8th green at the Gar-

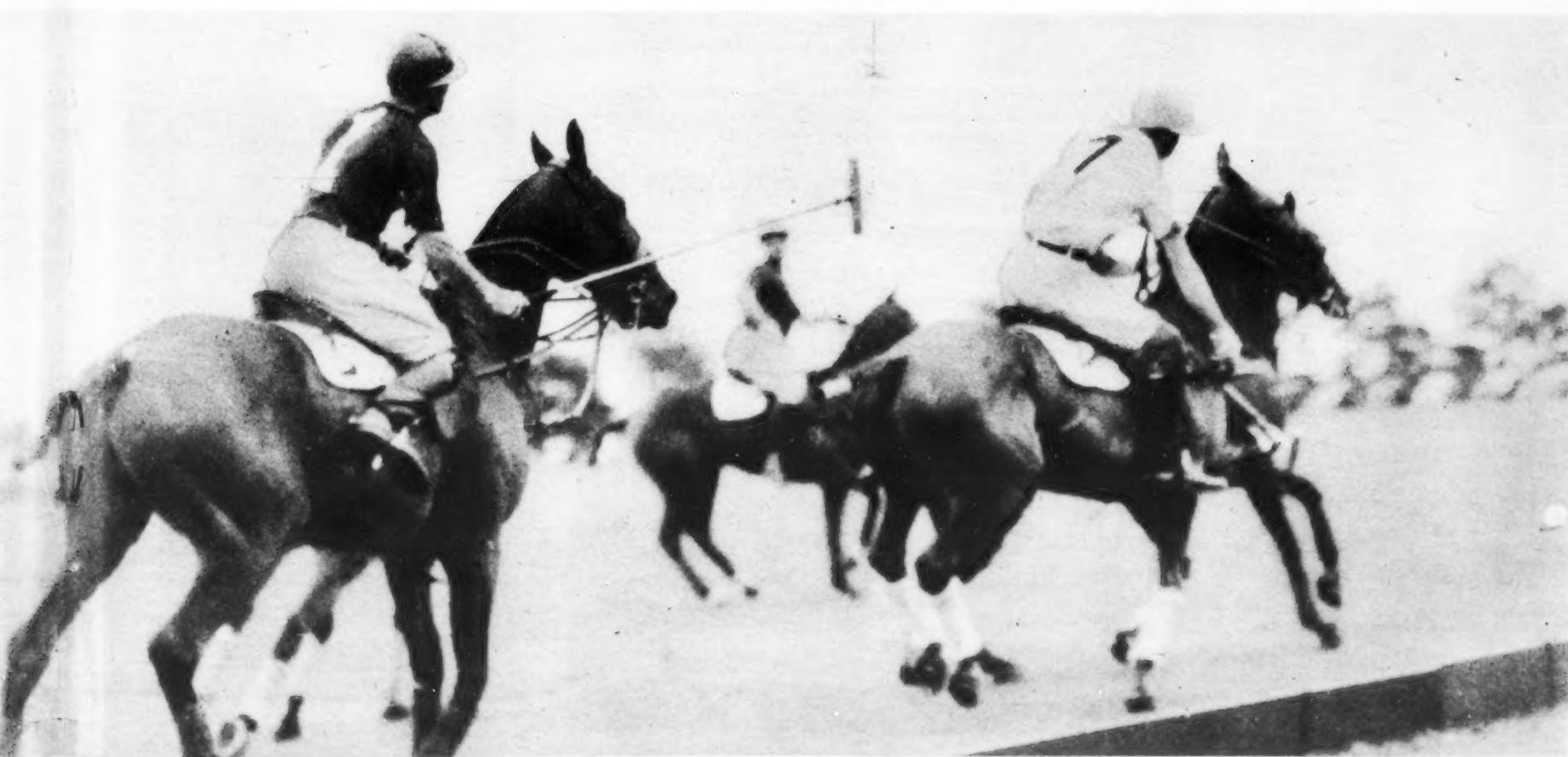


THE STAR OF THE YANKEES CELEBRATES HIS 1,800TH CONSECUTIVE GAME.

Mayor Fiorello H. La Guardia of New York presenting to Lou Gehrig, "iron man" of baseball, a leather-bound scroll attesting the completion of another 100 games in his epochal record. The presentation was made at the New York Stadium just before the Yankees, already American League champions, beat the Washington Senators by 6 to 5.

THE SMILE OF A TRIPLE CHAMPION IN THE OUTBOARD REGATTA.

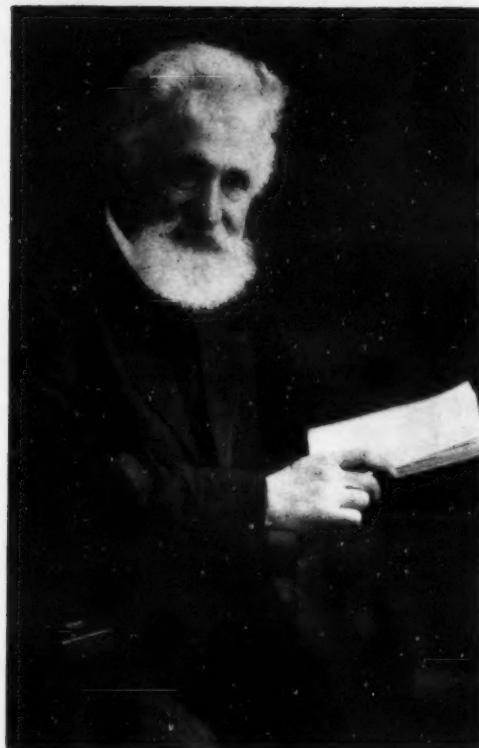
Clinton R. Ferguson, a senior at the Tabor (Mass.) Academy, who won the Class A, B and C outboard motorboat race national championships at Chicago. He built his first boat at 13.



NORTH AMERICA LOSES THE FIRST MATCH OF THE INTERNATIONAL POLO SERIES. With 38,000 persons looking on, the Argentine polo team routed the United States team by a score of 21 to 9 at Westbury, L. I. in the first of a possible three games for the Cup of the Americas. The score was the biggest of any international match in which this country has taken part. The photograph shows Luis Duggan of Argentina on the ball, followed by G. H. Bostwick, of the United States four. (Times Wide World Photos).

September 26, 1936

BOOKS



ONE OF A FAMILY OF INVENTORS. Hiram Percy Maxim, in his new book, "A Genius in the Family: Sir Hiram Stevens Maxim Through a Small Boy's Eyes," reviews the life of his father, a Maine Yankee, self-taught in engineering, who invented the Maxim machine gun and was knighted in England. (Brown Brothers.)



CONTRASTS IN EUROPE'S PEOPLE. In his new novel, "Cradle of Life," Louis Adamic compares the life of the nobility in Austria-Hungary's castles with that of the peasants toiling in the fields, in the days before Sarajevo. The photograph shows a Hungarian peasant.



CARL VAN DOREN'S PERSONAL AND LITERARY REMINISCENCES.

The noted critic evaluates the pre-war, boom and depression years in a volume of memoirs entitled "Three Worlds." The photograph shows him with Donald C. Peattie (left), author of "An Almanac for Moderns."

(Times Wide World Photos.)

THE WEEK'S BEST SELLERS

(A symposium from New York, Chicago, Philadelphia, Boston, St. Louis, Los Angeles, San Francisco, Atlanta, New Orleans and Washington.)

FICTION

"Gone With the Wind," by Margaret Mitchell (Macmillan).
 "Drums Along the Mohawk," by Walter D. Edmonds (Little, Brown).
 "Eyeless in Gaza," by Aldous Huxley (Harper).
 "The Big Money," by John Dos Passos (Harcourt, Brace).
 "The American Flaggs," by Kathleen Norris (Doubleday, Doran).

NON-FICTION

"Live Alone and Like It," by Marjorie Hillis (Bobbs, Merrill).
 "An American Doctor's Odyssey," by Victor Heiser (Norton).
 "Wake Up and Live," by Dorothea Brande (Simon & Schuster).
 "Around the World in Eleven Years," by Patience, Richard and John Abbe (Stokes).
 "Man The Unknown," by Alexis Carrel (Harper.)



HOW RUBBER IS PUT TO WORK.

Howard and Ralph Wolf tell in "Rubber: A Story of Glory and Greed," how rubber is brought from tree sap to automobile tires and countless other things. It is a 533-page book, detailed and thorough. The photograph shows Brazil natives tapping rubber trees. (Brown Bros.)

AND THEIR MAKERS



A STORY ABOUT MAINE SAILOR-FOLK.

Robert P. Tristram Coffin, who has just produced "John Dawn," describes in this novel several generations of Maine mariners in the great days of sail.

(Delar.)

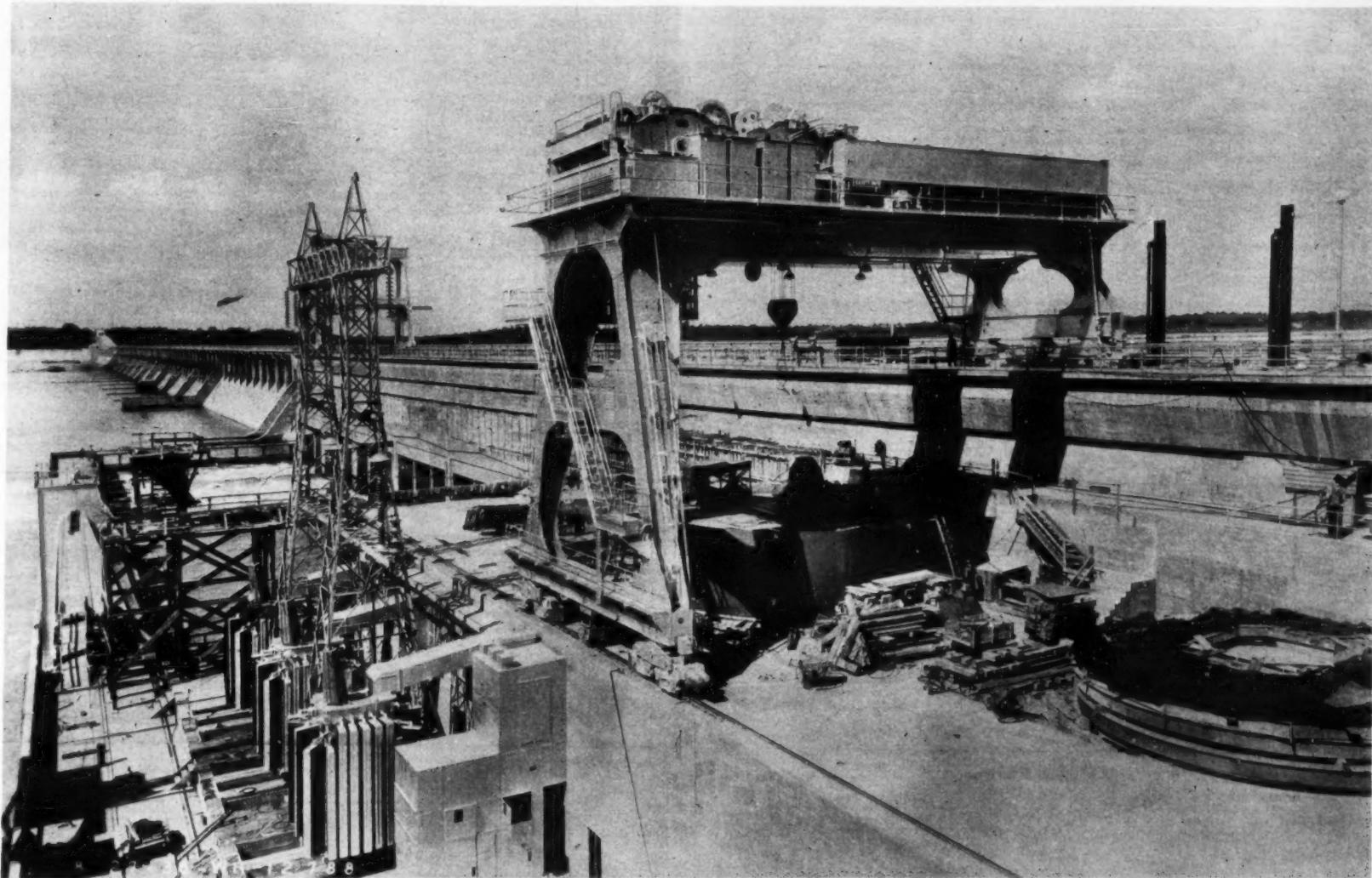


A BROADWAY PLAYWRIGHT WRITES OF CHRIST.

Zoë Akins, noted playwright and Pulitzer prize winner with "The Old Maid," will have published soon a fictional life of the boy Jesus, entitled "The Little Miracle."

(Times Wide World Photos, Los Angeles Bureau.)

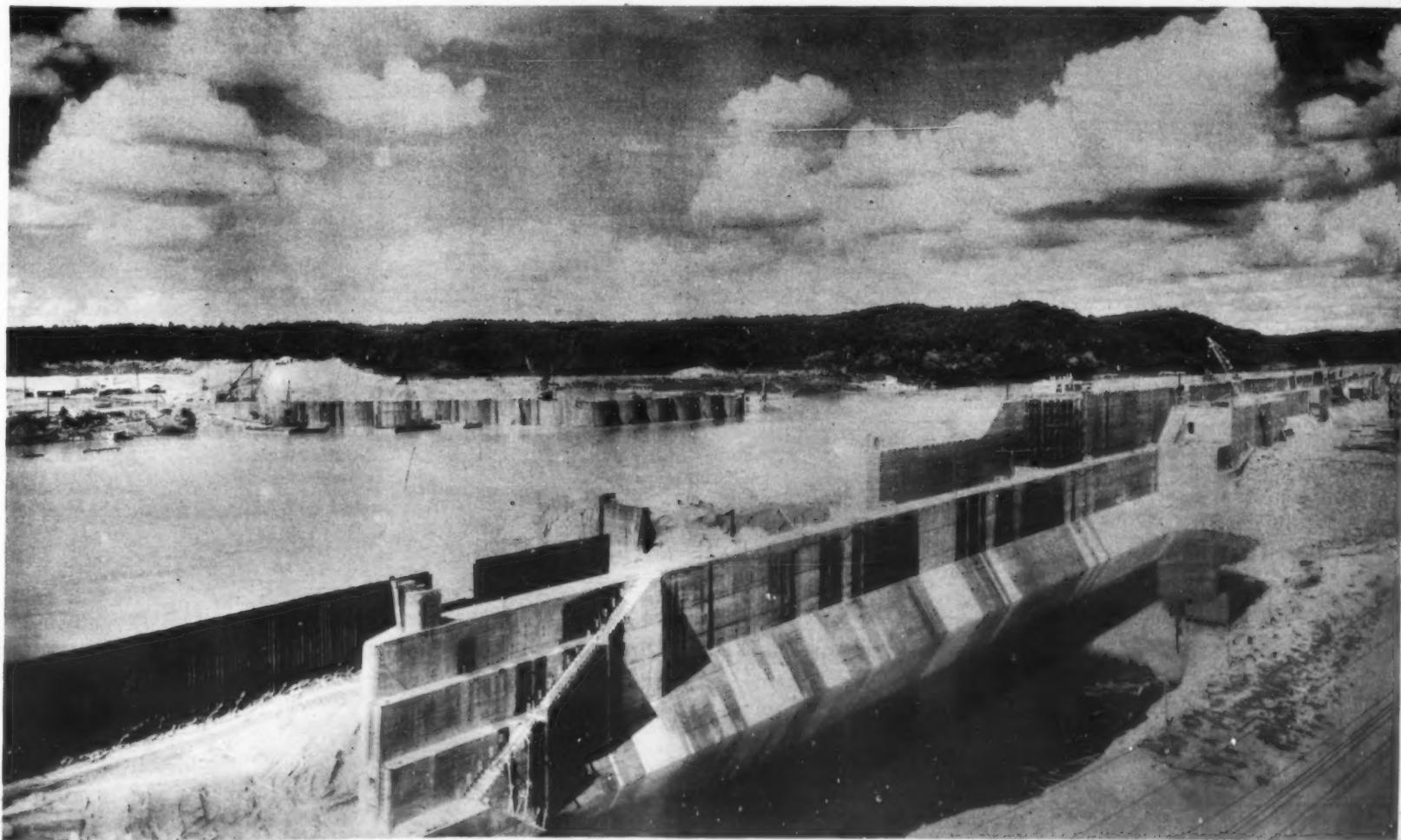
TVA Construction: Two Big Dams



ONE MAN CAN OPERATE THIS HUGE CRANE, CAPABLE OF LIFTING 270 TONS.

A construction scene at the Tennessee Valley Authority's \$33,800,000 Wheeler Dam on the Tennessee River in Northern Alabama. One of the two 45,000-horsepower generating units, over which the big crane is at work, is practically complete and the second is nearing completion. The dam is 6,335 feet long and will create a reservoir 100 square miles in area.

(Times Wide World Photos.)



A GIANT NAVIGATION LOCK NOW FINISHED.

Before 1938, when the dam is scheduled to be in operation, this completed concrete structure, which is one of the highest single lift navigation locks in the world, will be an integral part of the Pickwick Landing Dam on the Tennessee River in West Tennessee, fifty-three miles downstream from Muscle Shoals. No power installation is planned now for the \$26,700,000 dam, which is primarily to aid navigation. It will be 7,715 feet long and 110 feet high.

Science and Invention:

20



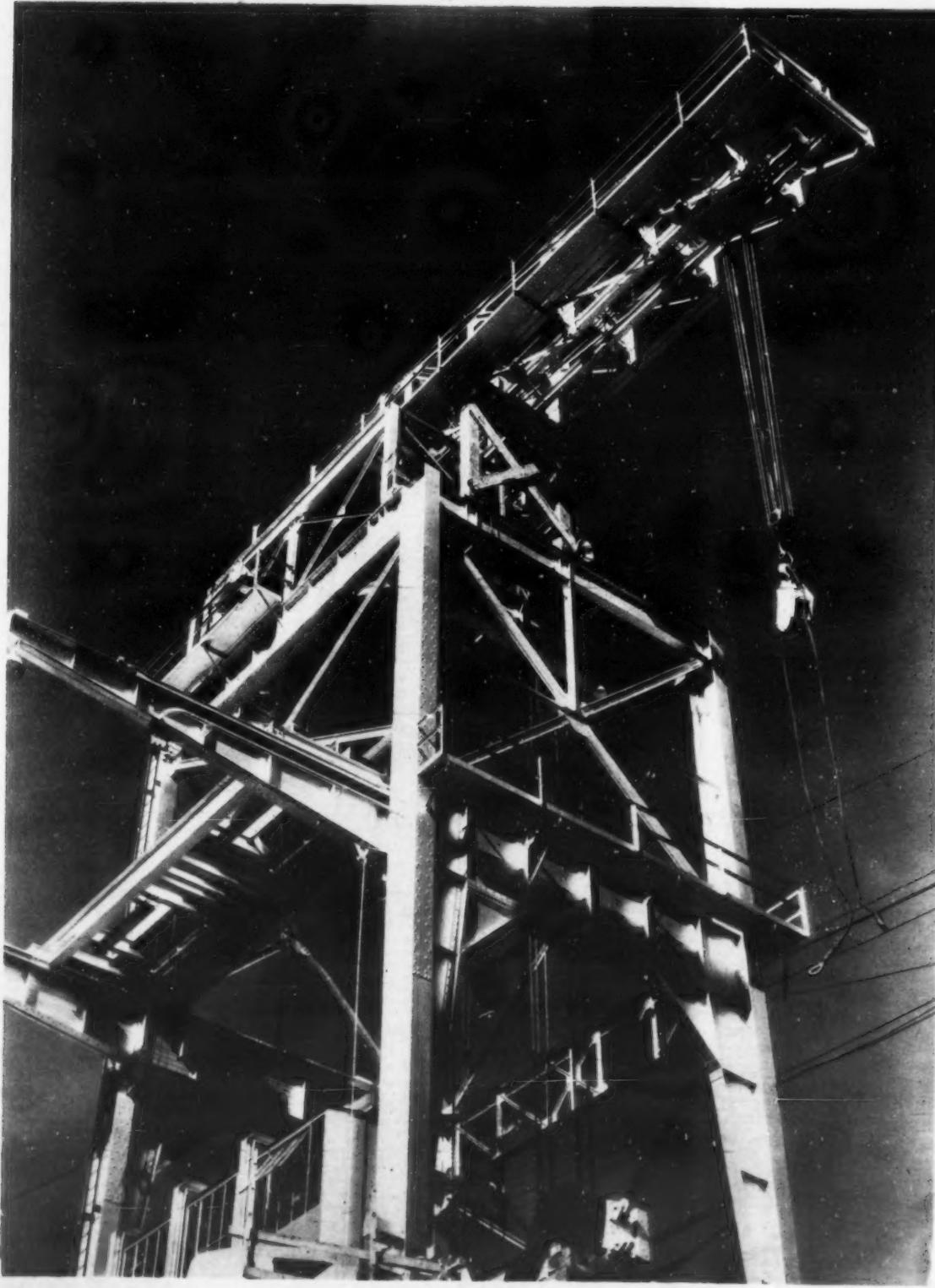
At Left—
A GAY LITTLE
GIRL IN A
LIGHT
MOMENT.
Three-year-old
Helen Joyce
Erickman in the
midst of light
fixtures made by
the General Elec-
tric Company
which will be
erected on seven-
teen miles of a
main highway
near Duaneburg
in Schenectady
County, New
York. The girl is
holding one of
the golden glow
sodium vapor
lamps to be used
in illuminating
the road.



A VEHICLE REALLY IN THE LIGHT-CAR
CLASS.

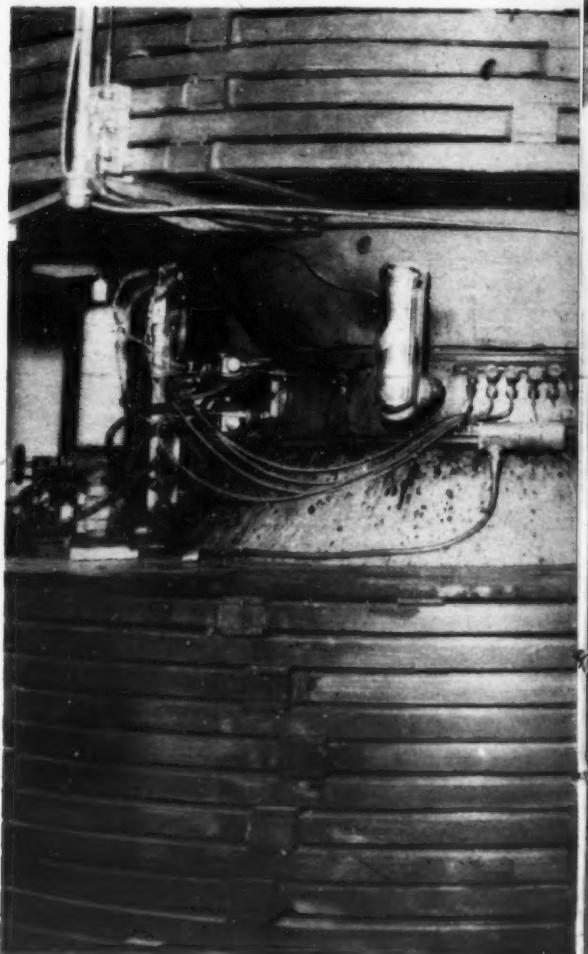
This new "Scoota-Car Special," which has made its appearance in England, is capable of a speed of 45 miles an hour, runs 80 miles on a gallon of fuel and sells for \$400. It weighs less than 400 pounds. Its engine is in the rear, giving comfortable space for two persons, and its makers say it cannot be overturned, no matter how fast it turns a corner.

(Times Wide World Photos, London Bureau.)



*At Left—*A POEM OF LIGHT AND SHADOW
AND STEEL.

A view of the intake gantry at the Bonneville Dam, being built on the Columbia River in Oregon, as a power, flood and navigation project costing \$40,000,000, of which the WPA provided \$32,200,000. Generation of power is expected to begin next year.

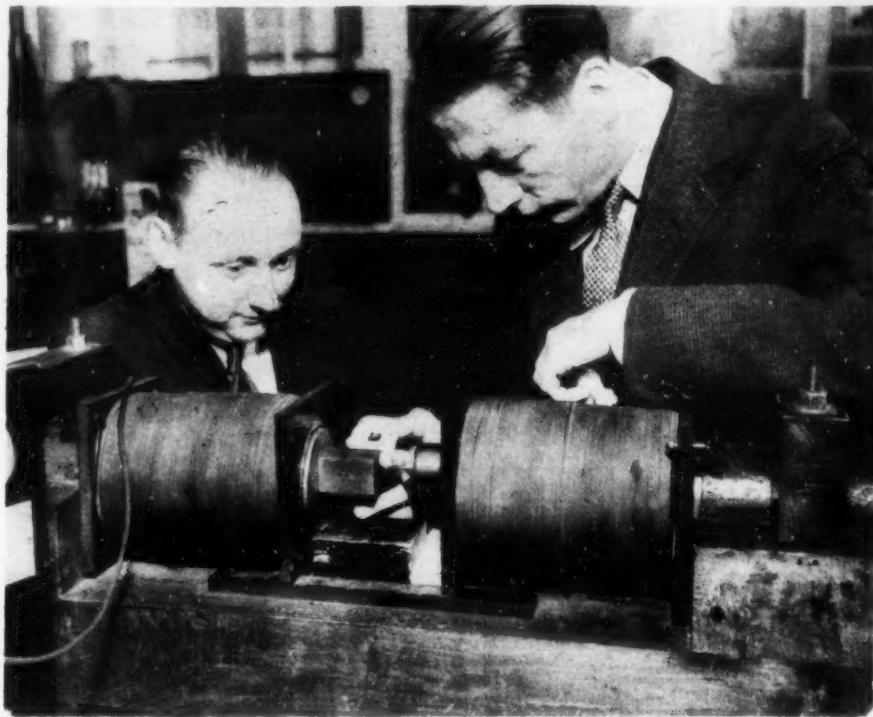


A 400-Pound Automobile

21



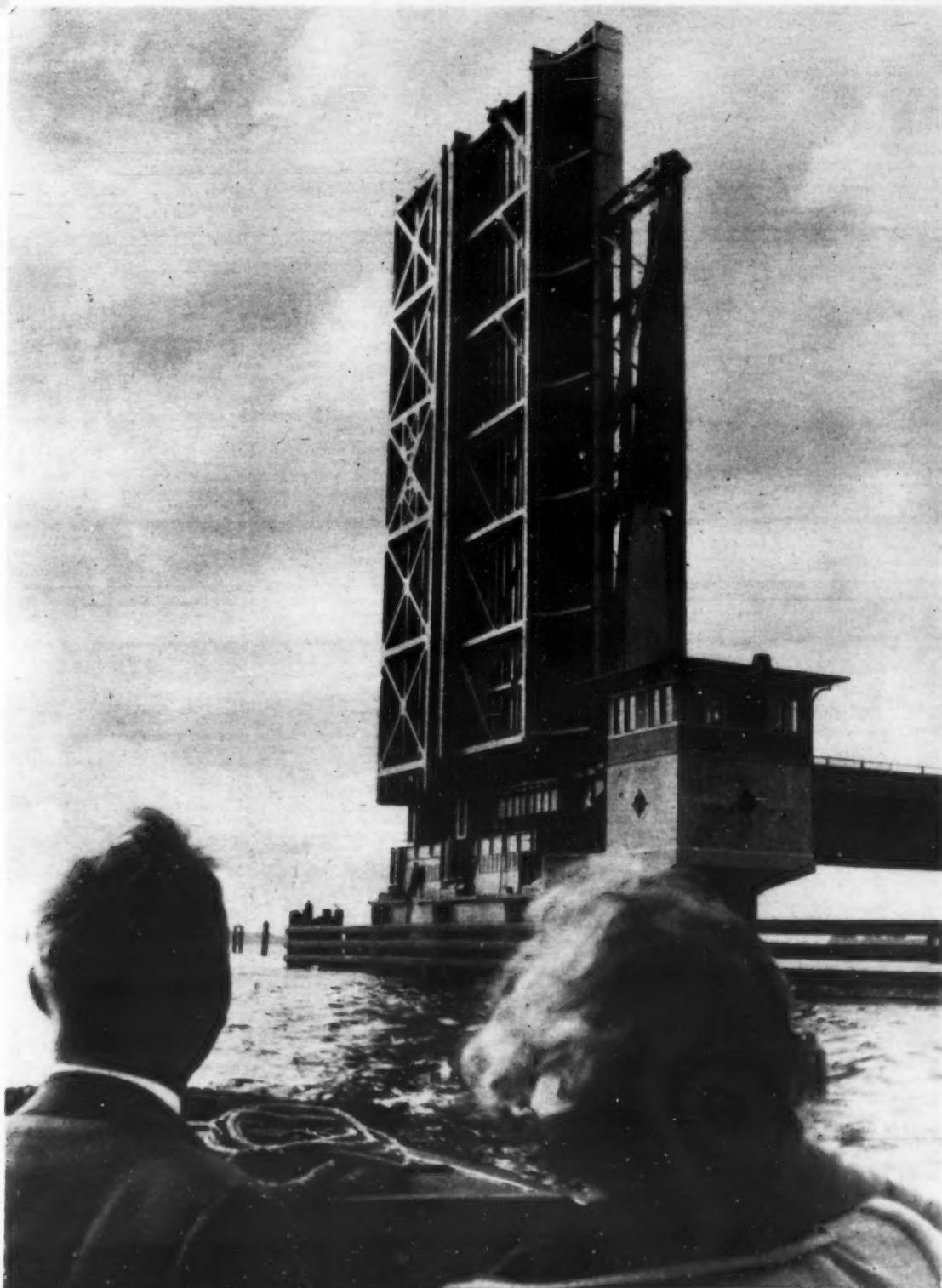
At Right—
MAGNETIC SURGERY.
This General Electric magnet is being used to remove tiny steel needles imbedded deep in the finger of Arthur Bartlett (left), a Providence mill worker. The attending physician said that cutting the finger open would have permanently stiffened the middle joint.



Below—AN "ATOM GUN" WHICH GENERATES RECORD VOLTAGES.
This cyclotron, now in operation at the University of Michigan, and patterned after those at the University of California and the University of Rochester, has developed 6,700,000 volts, more than any other apparatus has ever attained, and a voltage of 10,000,000 is expected. The "atom smasher" or "electro-magnetic sling-shot" hurlis deuterons as projectiles into atoms.
(Times Wide World Photos, Detroit Bureau.)



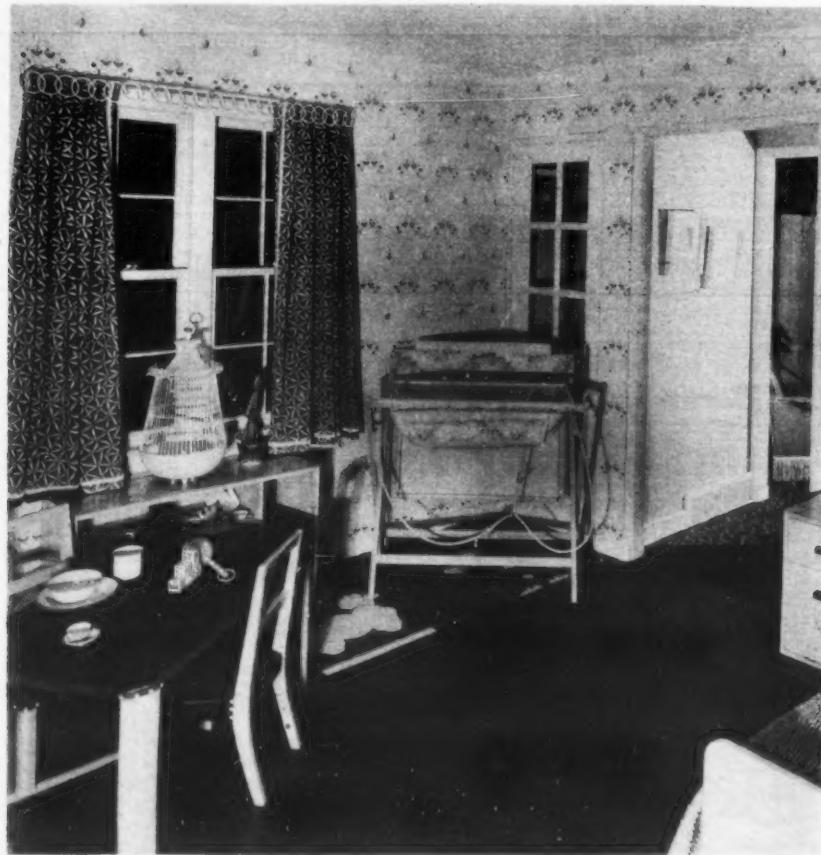
At Right—
A GIANT LIFT-BRIDGE FOR GERMANY.
After three years of work this huge lift-bridge has been completed to join Ruegen, a Pomeranian island in the Baltic Sea, with the mainland of Prussia. It is expected to be ready for traffic early next month. Here the drawbridge is seen raised for the passage of shipping.
(Times Wide World Photos.)





HEAVY SATIN DRAPED IN DEEP FOLDS GIVES A LUXURIOUS EFFECT.

Here it is used for curtains and dressing table skirt. It is hammered satin, and comes in wood rose, beige, may wine (a pinky champagne), chartreuse, gold, jade or aqua green. Notice the small, well-fashioned metal tie-backs.

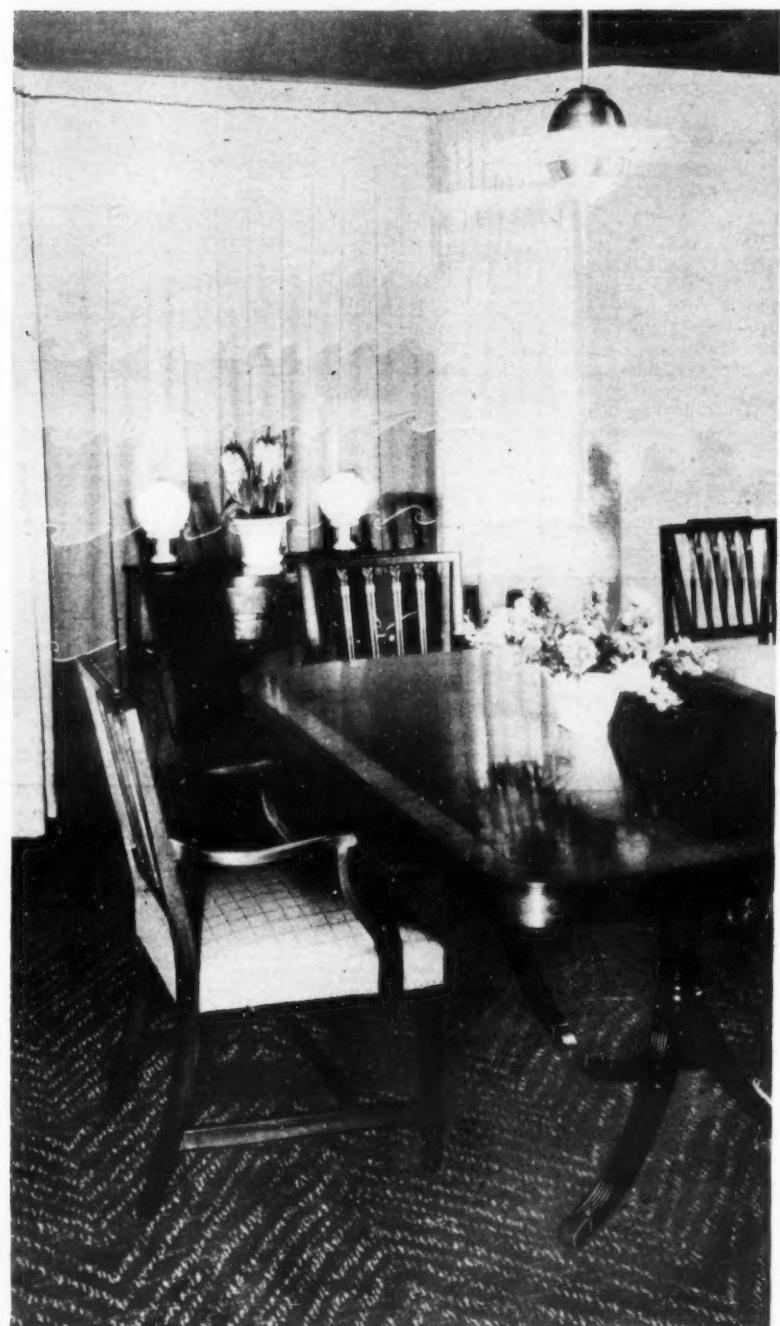


OVERDRAPES

By CHARLOTTE HUGHES

HERE promises to be a vogue for satin overdrapes this Fall. The rich, glossy fabric comes in interesting treatments and finishes that give them a modern look. In the old, smooth variety it is eminently suited to period decoration schemes. Nubby satin is one of the newer treatments. It is often used in white with gray walls, or in off-white shades with cream or colored walls. Smooth satin in stripes is particularly good as upholstery for Directoire or Empire rooms.

Another newcomer in the overdrapery fabric field is the ombre curtain, which starts at the bottom in a deep tone of color, and graduates to a very light shade of the same color at the top. This is especially effective in a room done in one or two colors, without the introduction of further colors.



A ROSE OMBRE CURTAIN shading from a dark tone at the bottom to a light tint at the top is used by Eugene Schoen in this dining room. Its effect is pleasantly soothing, yet does not lack character. Gray blue is used with it.

At Left—ROOM FOR A MODERN BABY. It is done by Eugene Schoen in green, tan and dark red. The bedspread is in green and tan tweed. White swords form the decorative motif on the green curtains.

NEW FASHIONS

The EMPIRE LINE

By WINIFRED SPEAR

ONE of the most important features of the new collections is the development of the Empire line in evening clothes.

This flattering and very youthful style appears in slender sheath-like gowns as well as in some with bouffant skirts, such as the gown of lamé and velvet shown on this page.

Not only are waistlines high, either straight around or sloping down to normal in back, but sleeves and décolletage treatments are also inspired by the Empire styles.

The same silhouette is used in full-length evening wraps—some of velvet with self or ermine tops.

(All Furniture Courtesy of Lord and Taylor.)

Below—

A BOLERO AND A DEEP HEM OF GLISTENING BLACK SEQUINS add a glamorous note to a princess gown of heavy black silk crépe. A draped halter neckline forms straps over the low cut back. (Madame et la Jeune Fille.) (New York Times Studios.)



A HANDSOME DRESS FOR VERY FORMAL OCCASIONS

is made entirely of glistening crystal and silver bead embroidery on white silk crépe. The bands of silver beads conform with the sloping waistline.

(Turner's Gowns.)
(New York Times Studios.)

At Right— A TYPICAL RECAMIER GOWN OF BLACK SILK TAFFETA

is made with cleverly cut puffed sleeves. Black velvet ribbon crosses on the bodice in front and ties in a bow in back.

(Bonwit-Teller.)
(New York Times Studios.)





THE ANGELS IN HEAVEN IN "EVERYMAN."
A scene from the production of the morality play as it was presented in the Hollywood
Bowl with elaborate pageantry.
(Times Wide World Photos, Los Angeles Bureau.)



A PRESENT FOR A JUVENILE STAR.
Shirley Temple receives her new pony, Samuel of Speen, on his arrival in
Hollywood after a 6,000-mile journey from his native Shetland Islands.
(Associated Press.)

At Right—A MOVIE PLAYER ARRIVES IN ENGLAND.
Basil Rathbone, who is now working in English studios, greets the coast of
Great Britain with his camera poised.
(Times Wide World Photos, London Bureau.)

News IN THE MOVIE WORLD

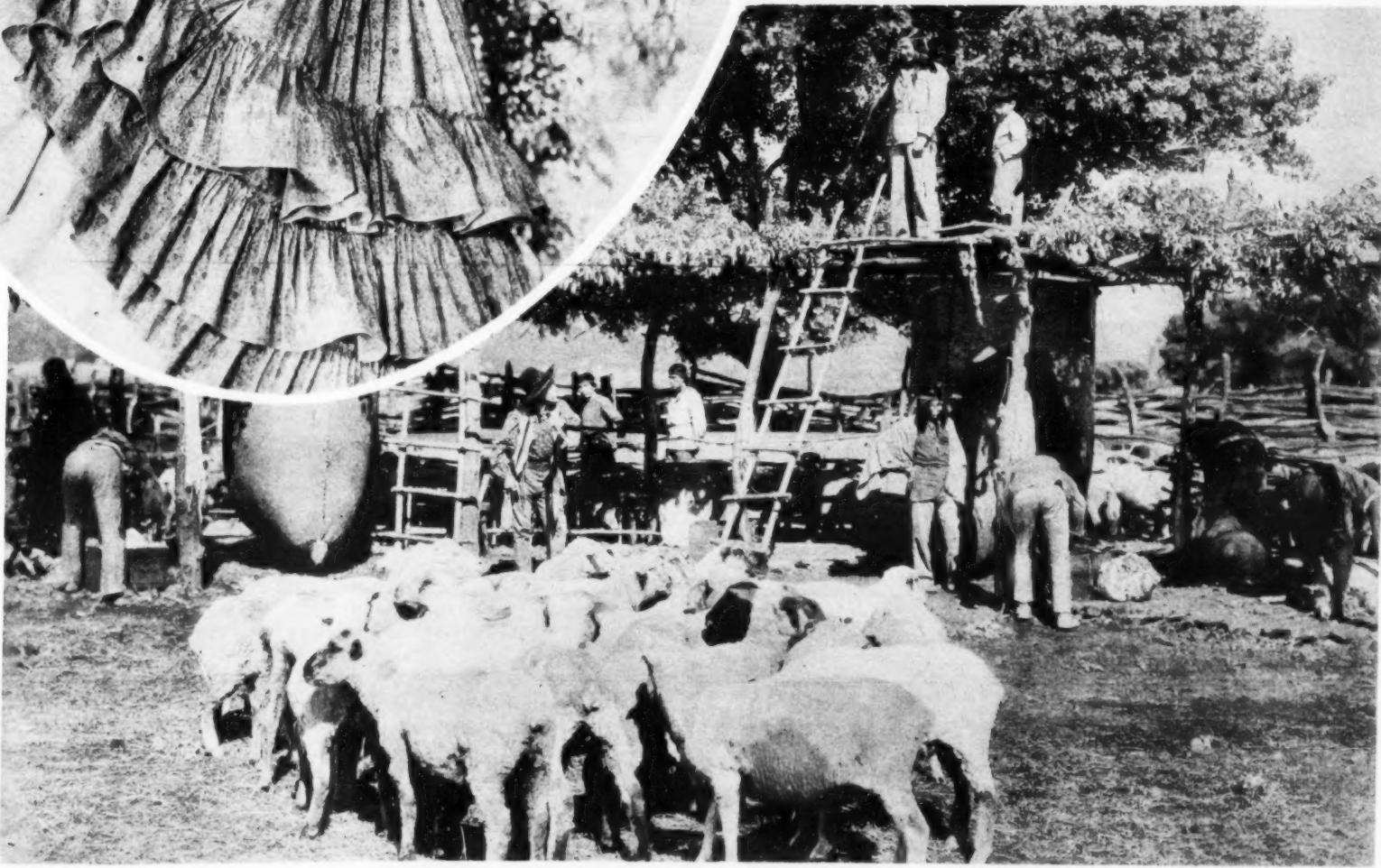


A WEDDING OF THE SCREEN WORLD.
Maureen O'Sullivan, screen star, with her husband,
John Villiers Farrow, screen writer, just after their
marriage at Santa Monica, Calif.
(Times Wide World Photos, Los Angeles Bureau.)



The Screen "RAMONA"

ORETTA YOUNG, playing the title rôle, starts the plot rolling in Twentieth Century-Fox's "Ramona" by hanging helplessly from the tree at the left just as the Indians arrive for the sheep shearing. And it is Alessandro, played by Don Ameche, who finds her there, helps her down, and feels the quickening of the pulse that presages romance and adventure, before he sets to work packing the fleeces in the great sacks in the picture below. The romance of these two works itself out against a background of opulent graciousness of the Spanish haciendas of the early days in the West, when such fiestas as that shown in the bottom picture served to mark each event and occasion. The production is in technicolor.





BEAUTY

THE COIFFURE

By EMMELINE MILLER

REMEMBER that off-the-face sort of pompadour hair line that first appeared last season? It is the fundamental line for stylish coiffures this year, probably because it gives a youthful effect, and is becoming to so many different types of faces.

Emile of Rockefeller Center is a hair stylist who believes that no one can foist a hair mode on American women that is not practical. He also believes that one should change the coiffure for evening wear. However short and nonchalant the daytime

hairdress is, it can be made quite glamorous for evening with a few simple tricks. One of these is to brush the hair to the top of the head, curl it there, and hold it in place at the nape of the neck with an ornamental band of gold or silver leaves, flowers or bows. These may also match the gown.

A new cologne that is lots of fun comes in a miniature fizz-water bottle that works like a siphon. The cologne is carbonated and bubbles on the skin. It is put out by Weil, in bamboo, zibeline and cassandra.

Above, Left—AS DECREED BY THE COIFFURE GUILD. The hair is brushed off the temples and forehead and curled softly at the ends in this modish coiffure. This off-the-face line is very youthful. (Tornello.)

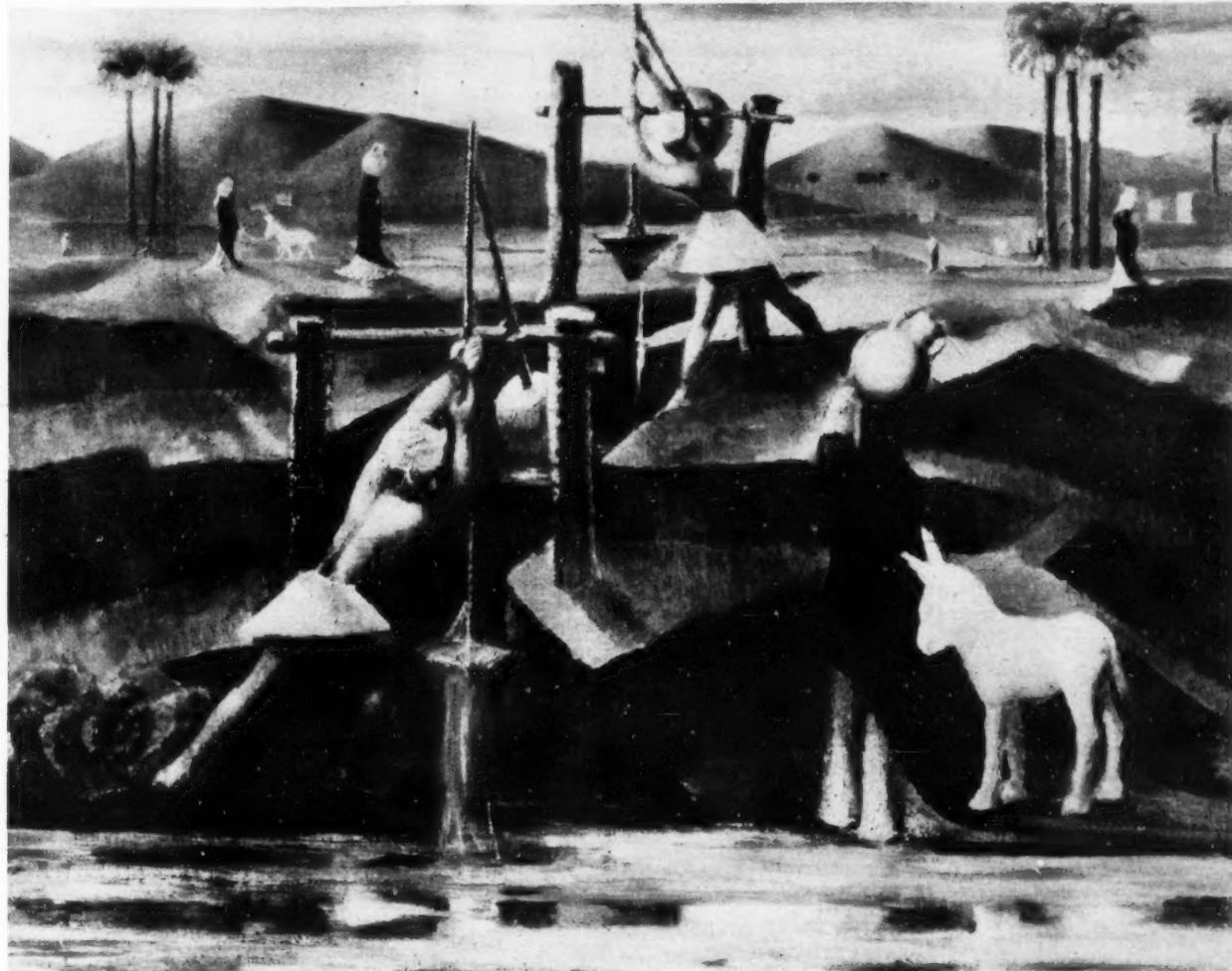
Below, Left—THE BACK VIEW OF THIS COIFFURE shows the new evening mode for wearing a hair ornament, sometimes of cellophane, at the nape of the neck. It can match one's gown. The upward roll framing the head in the back is still very good.



At Right—THIS YOUNG LADY IS ABOUT TO "SPRITZ" HERSELF WITH EAU DE COLOGNE that comes in a fizz-water bottle. The carbonated cologne is surprisingly cool and refreshing when it bubbles on the skin.

Art:
Egyptian
Painter to
Exhibit
Here

Below—"Le Dr. Sawad Hamada" and "La Femme Aux Yeux Verts," by Mahmoud Said.



"LES CHADOUP," BY MAHMOUD SAID.
Recognized as the leading Egyptian artist of the day, Mahmoud Said is also a judge of the Mixed Appellate Court of Alexandria. Although he received his art education in Paris, he has drawn on his native country for the inspiration of his work. He will exhibit in this country at the Architectural League of New York early in the season.

WHERE-TO-GO
HOTEL - RESORT
AND TRAVEL
DEPARTMENT

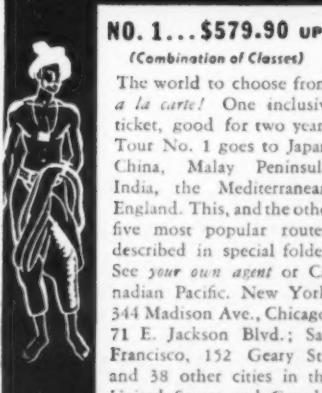
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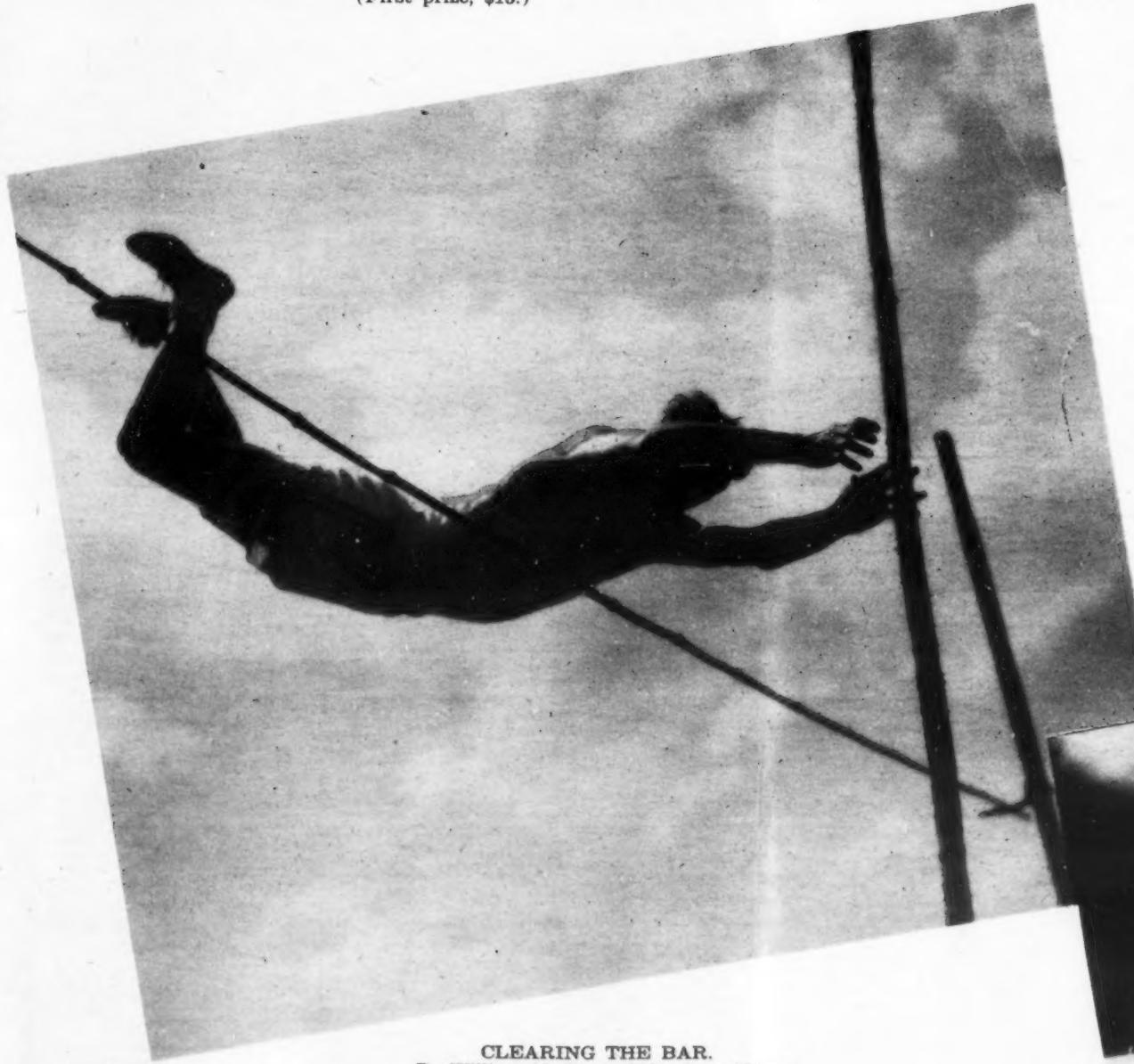
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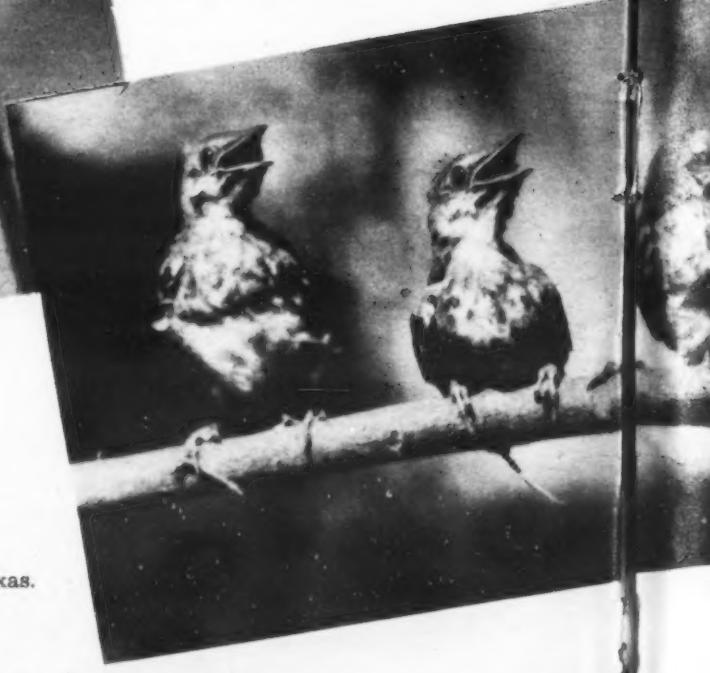
SNOW IN SUMMER.
By Angelo Pacitti, Jamestown, N. Y.
(First prize, \$15.)



CLEARING THE BAR.
By William M. Ryan, Columbus, Ohio.
(Cash award, \$3.)



At Right—
HUNGRY FLEDGLINGS.
By Mrs. J. P. Amis, Paris, Texas.
(Cash award, \$3.)





IN THE BABY PARADE.
By Vincent Stelcik, Cedar Rapids,
Iowa.
(Second prize, \$10.)

WINNERS OF CASH AWARDS IN THE AMATEUR PHOTOGRAPHIC COMPETITION

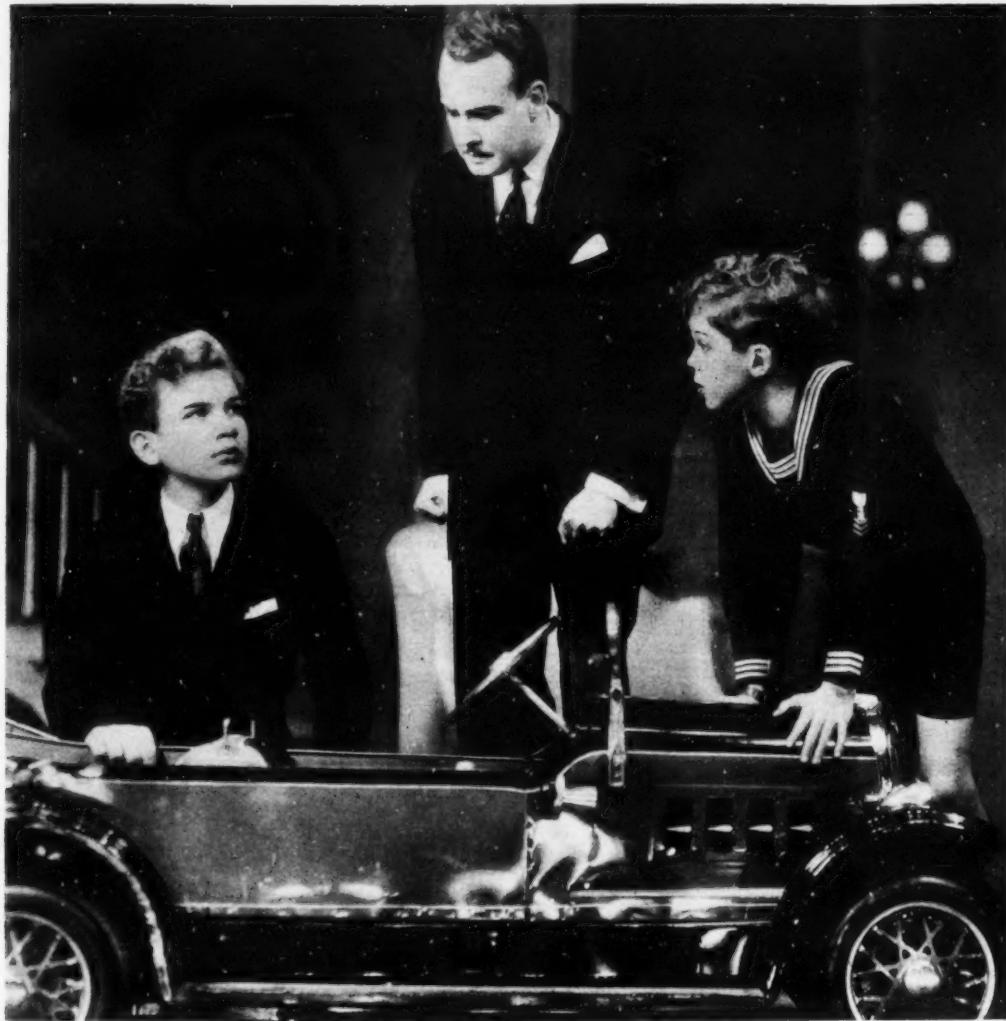


At Left—
THUNDERBOLTS.
By William L. Morgan, Monterey, Calif.
(Cash award, \$3.)



At Right—
TRAMPING
COM-
PANIONS.
By W. R. East-
man, La Jolla,
Calif.
(Cash award,
\$3.)





JUVENILE STARS AT THE HENRY MILLER THEATRE.
Frankie Thomas is ably supported by Richard Roe in his innocent manipulations of a toy automobile which proves a great annoyance to the uneasy conscience of Paul McGrath, who plays the rôle of an uncle in "Seen But Not Heard."



NEW ARRIVALS ON BROADWAY.
Edwin Philips, Jean Rouverol and Richard Cromwell as they appear in a scene from "So Proudly We Hail," which brings a military school onto the stage of the Forty-sixth Street Theatre.

"Enormously stirring drama."
—Atkinson, N. Y. Times

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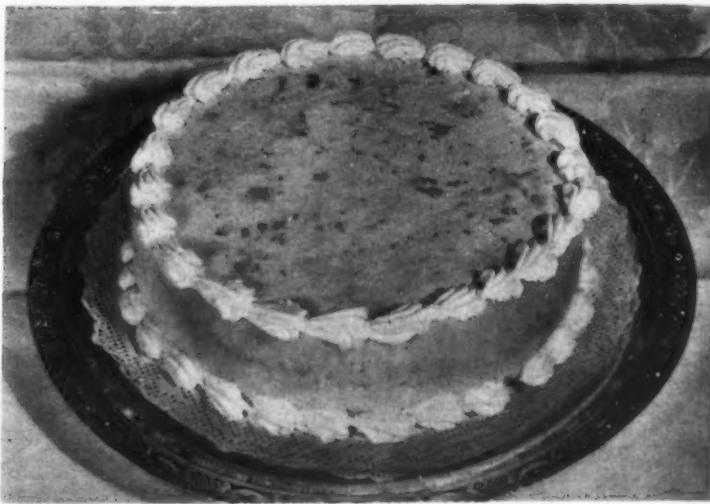
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Norma Leslie
SHEARER HOWARD
IN William Shakespeare's
"ROMEO and JULIET"
with JOHN BARRYMORE



RICH DEVIL'S FOOD CAKE

$\frac{1}{2}$ cup butter	$\frac{3}{4}$ teaspoon soda
$\frac{1}{2}$ cup white sugar	$\frac{3}{4}$ cup sour milk
1 $\frac{1}{2}$ cups brown sugar	1 $\frac{1}{2}$ cups Brazil nuts
4 egg yolks	4 squares chocolate
1 $\frac{1}{2}$ cups flour	2 egg whites
$\frac{3}{4}$ teaspoon baking powder	

Cream the butter and sugar together. Add the egg yolks. Beat well. Add flour sifted with baking powder and soda alternately with the milk. Add ground Brazil nuts and melted chocolate. Fold in stiffly beaten egg whites. Pour batter into three greased eight-inch layer cake pans and bake thirty to forty minutes in a moderate oven, 350 degrees Fahrenheit. Frost with seven-minute frosting and decorate with Brazil nuts. This cake will keep moist a week.



FROZEN CAKE.

1 $\frac{1}{2}$ pints heavy cream	$\frac{1}{4}$ pint milk
8 egg yolks	Vanilla flavoring
8 ounces sugar	$\frac{1}{2}$ pint crushed strawberries

Boil milk with sugar, add yolks of eggs slowly and whip until cool. Mix with whipped cream and divide into two parts. Flavor one part with vanilla and add crushed strawberries to the other part. Place strawberry mousse in bottom of tin of desired shape and put vanilla mousse on top. After placing to freeze for four hours take out of form and decorate with whipped cream.

Food

DESSERTS IMPORTANT AGAIN

DAYLIGHT saving is at an end for this year. When the last course is brought to the table, the rays of electric, and not the setting sun shine on it. This gives dessert a more important rôle and reinstates it in its festive place on the menu. Boys and girls begin to clamor for pies and cakes, especially if there is a party in the air.

The clever housewife will always have a luscious cake on hand for the week-ends when young people bring their friends home for luncheon and dinner. Most of them "just love" a big cake with a creamy filling. Soon fresh nuts will be in the market to sprinkle over the top.

A very grand dessert for big occasions is a frozen cake. It is "different" and more party-like than the customary ice cream. None less than Oscar of the Waldorf recommends the accompanying recipe.

If two or three of the girls are dropping in for luncheon and bridge after, give them a cherry ring; they'll like it.



CHERRY AND ALMOND RING.

2 $\frac{1}{2}$ cups sifted flour	1 egg
2 $\frac{1}{2}$ teaspoons baking powder	7 tablespoons milk
1 teaspoon salt	4 tablespoons sugar
4 tablespoons sugar	1 teaspoon cinnamon
5 tablespoons butter	$\frac{1}{2}$ cup blanched almonds
	$\frac{1}{2}$ cup candied or maraschino cherries

Sift flour once, measure, add baking powder, salt and sugar, and sift again. Cut in shortening. Combine egg and milk, add and stir vigorously until mixture forms a soft dough and follows spoon around bowl. Turn out on slightly floured board and knead 30 seconds. Roll into oblong sheet, one-third inch thick, brush with melted butter and sprinkle with mixture of sugar, cinnamon, chopped almonds and cherries cut in rings. Roll as for jelly roll; bring edges together to form ring and place on ungreased baking sheet. With scissors cut 1 $\frac{1}{2}$ -inch slices, almost through ring, twisting each slice to face up. Brush with melted butter and place a whole cherry on each slice. Bake in hot oven (400 degrees Fahrenheit) 25 minutes, or until done.

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